

THE AMERICAN NEGRO EXHIBIT.

The Banner Feature of the Paris Exposition—Miss Howard's Pen Picture Gives Hope and Inspiration—A History Without a Parallel and a Reward of Merit.

Paris, France, Special. —To a student of the human race, one who in his soul is moved by the varied accounts of the rise and fall of nations; one whose heart bleeds for the wrongs of the down trodden, and whose soul rejoices with those who from the profound darkness of ignorance are rising inch by inch to the full glory of culture and Christian enlightenment, no more interesting exhibit can be found at the Paris Exposition than one which we were privileged to visit one the morning of August 6th. The pavilions devoted to the Great Powers have been visited, special departments devoted to the various arts and sciences have attract-



MISS J. IMOGENE HOWARD.

ed us, (particularly the far-reaching and mighty power of electricity, amazing and holding us for hours,) but what has caused men of the greatest intellect and widest research to pause and reflect upon, to turn away from their former ideas of the degeneration of a people and awaken to higher conceptions of their intellectual and industrial, and aesthetic progress, is the exhibit of the American Negro in the building devoted to Social Economy and Congresses.

Under the wise judgment of the President of the United States and the Commissioner General to the Exposition this department was intrusted to Mr. Thomas J. Calloway of Washington, D. C. We owe to these men a debt of gratitude for having the keenness of perception to select, and the inflexible determination to appoint such a representative, who could conceive and successfully execute plans for placing before the world that which proves beyond a question upon what plane Negro manhood is stepping, and where, as a people, it is justly believed the masses will stand ere the close of another century. The contemplation of this unique display must cause every colored American to have increased dignity and gravity of feeling and thought.

In Georgia in 1860 only one per cent of the Negroes could read and write, now after a lapse of forty years, fifty per cent of them are removed from the thralldom of illiteracy. In 1871 there were 124 school houses in that State, and in 1898 there were 2795. In 1865, the slave removed from the shelter of his former master was pitiable in his homeless condition, having neither food, shelter nor money. Today, as shown by the carefully prepared statistics, by photographs, finely executed charts, strikingly beautiful models, by examples of work in agriculture, domestic science, the various industries and professions, we see from this wonderful exhibit that these people are making enviable strides along the road that leads to the higher civilization. Never was I more positive that responsibilities gravitate to the person who can shoulder them and "power flows to the man who knows how," than was the case when listening to the concise but lucid, the instructive and soul uplifting description of each chart and picture as given by Mr. Calloway, the Special Agent from the United States Government. A profoundly prophetic realization of the prevalent opinion in reference to the whole people caused a shad of sadness for a moment to come

over me, but brightness must come, and so the shadow passed.

In his labor of placing Negro manhood shoulder to shoulder with that of older peoples Mr. Calloway has been assisted in a particularly able manner by Prof. W. E. B. DuBois, Mr. Daniel Murray of Library of Congress, Prof. Hunster, who executed the models and others. The charts and statistics made and compiled by, or under, the guiding mind of Prof. DuBois prove that he was wisely selected some years since by the University of Pennsylvania to fill a position in its department of Sociology. To Mr. Murray we are indebted for a rare and valuable collection of the works of Negro authors. Among the 178 higher schools devoted to the intellectual and manual advancement of the interests of colored youth are Fisk, Howard, Meharry, and Shaw Universities, and the institutions at Hampton and Tuskegee. As decided by the "Jury of Award" the views of Hampton are the finest set of photographs in the Exposition; and we have the extreme gratification of noting that the entire exhibit has received the "Grand Prix" the highest award that can be given.

A professor of Yale said "The best of all the exhibits of the United States, outside of the commercial line, is this one;" and one of the highest educational authorities of the United States desires it preserved and placed in one of the government departments at Washington. Would that an adequate description could be given of this ably prepared, finely arranged section. As my mind reverts to the past, with its slave block, the galling chains, the merciless whip, and the darkened minds, then pauses for a while and turns to the glowing promise of the present, silence comes, tears fall, and proper expression seems beyond the power of ordinary language.

May the spirit of Frederick Douglass, our great orator whose statue is represented in this exhibit, of Bruce and Lyons, whose names have been necessary to legalize the United States money and bond, of Booker Washington, the great educator,—all of whose pictures are here seen, of the brave heroes of the civil war, who won for themselves membership in the Legion of Honor, be banded down to every Negro boy and girl, and act as an incentive for them to go onward until they too, leave footprints in the everlasting rocks. Again let me impress every American who may visit Paris before November of this year with the value of this great work, by Mr. Calloway, for it is and will be the most powerful factor for good that can be presented in showing whither the Negro is moving. J. IMOGENE HOWARD.

[Miss Howard is one of the five teachers sent to the Paris Exposition by the New York Evening Telegram as the result of a competitive contest conducted by that paper.]

The Palace Barber Shop.

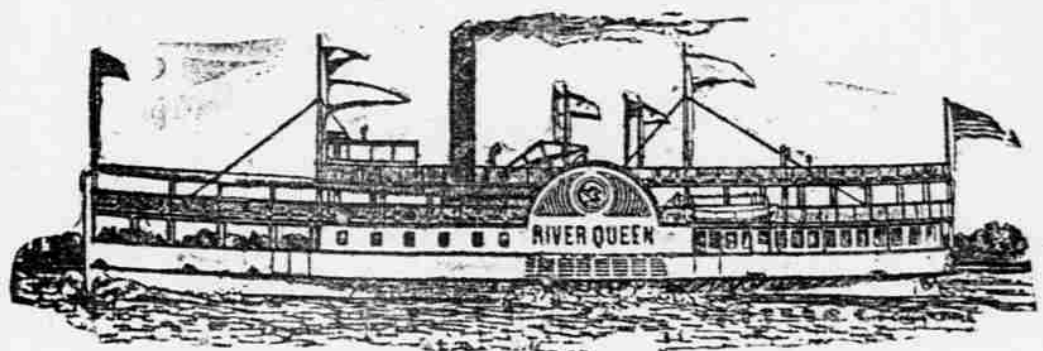
One of the neatest and most complete tonsorial parlors in Washington is the one conducted by that past master of the profession, Mr. W. M. Hill, 101 Sixth Street, N. W. A first class artist himself, Mr. Hill has spared no pains to make his shop the best of its kind, and has surrounded himself with a corps of competent artists. His shop represents all that is up to date in the tonsorial profession. The furniture, the chairs and all of the fittings are of the most modern improvements. Mr. Hill cordially invites the public to inspect his new place and guarantees satisfaction. Give him a call.

Don't fail to attend St. Luke's picnic Sept. 7th, at Lake View Park.

The bicycle race meet of the West End Cycle Club will give a Grand Carnival September 3rd at the International Athletic Park. The exercises will begin at 3 30 p. m. Special features will be match races between local talent and a one half mile race for the District championship. Mr. J. Ed. Hall, the manager, promises an interesting program and has a large number of entries on his books.

WHERE TO SPEND A PLEASANT SUNDAY AFTERNOON.

SEASON OF 1900.

— STEAMER RIVER QUEEN TO NOTLEY HALL, —
SUNDAY JULY 1st 1900.

Boat leaves N street wharf, Clyde Line at 2.30, 5 and 6.30 pm.;

There is nothing more enjoyable than to take a trip on the Steamer River Queen Sunday afternoon, with your family, when all kinds of cold drinks and refreshments can be had at city prices. Music by Monumental Orchestra.

Take Capital Traction company's cars, Penn. Ave., 14th and 7th Sts., direct to wharf and save delay at power house and you'll not miss the boat.

Fare, 25 cents. For terms of charters for Notley Hall and Lower Cedar Point, address,

L. J. WOOLEN, Manager, Steamer River Queen Wharf.



Has it Ever Occurred to You?

That the Barber Shop at the corner of 6th and Missouri avenue, northwest, is the neatest, coolest and most up-to-date in the city? Work done in first-class style by first-class artists. Come once and you will come again. All brands of imported and domestic cigars and tobacco

BARBERS: { Bud Harris, of Kentucky,
Peter Walsh, of Washington, D. C. Wilber Richards,
E. L. Payne, of Washington, D. C. Porter.

W. M. HILL, Prop., 101 6th St., N. W., Opp. 6th St. Depot.

Highland Beach Notes.

The season at this resort has been unusually attractive. The protracted heated spell in the cities of Washington and Baltimore has caused many to seek refuge on the Bay and the Douglass and Colbert Cottages have been thronged. Mrs. Charles R. Douglass left last week for a month's stay at Newport, R. I. after having spent the earlier part of the season at her Highland Beach Cottage. Mr. George T. Bowen of Baltimore is erecting a handsome 13 room cottage at Highland Beach. It has a commanding view of the Bay for ten miles around and is already attracting the attention of travellers to and from the Bay. Peaches and watermelons are in great abundance.

Prominent Colored Men.

Agents wanted to sell "One Hundred Distinguished Leaders," a beautiful book containing one hundred portraits and sketches of the leading colored men in the United States. Price 25 cents per copy. Send stamps or post office money order to

Charles Alexander,
Tuskegee Institute,
Tuskegee, Ala.

Wanted—Mr. "A.," a prosperous young, colored business man of this city, desires to open correspondence with some young lady with a view to marriage. The only requirement is that the lady applying must not be above forty years of age and must own some property. Ladies living in any section of the country may apply.

Address all communications to Mr. "A." in care of The Colored American, Washington, D. C.

FOR RENT—Furnished or unfurnished rooms, with or without board. 407 Warner street, northwest, between 4th and 5th, Q and R.

A SUBSTANTIAL FRIEND.

Editor Colored American—Dear sir, Please find inclosed a check for \$6.00 for which you can credit my account and receipt me for same. If it is insufficient to pay my account please notify me of same, if more, please send paper on account.

Yours respectfully,

A. L. FELTON,

Montezuma, Ga.

P. S. I thank you for past leniencies and would have remitted sooner, but owing to a fire I had last winter made me somewhat depressed. Fire by incendiary. Hoping you much success.

Mrs. Louise Alston-Burleigh has returned from a tour through the West and is now visiting her parents in Brookland, D. C. Prof. Burleigh who is spending his vacation in the Catskill mountains will join his wife and son in this city in a few days.

The Mt. Vernon, Ind., Semi-Weekly News has a well edited Afro-American department. It contains editorials, personal notes and advertising, and is controlled by Messrs. Benson and Williams. The paper is strong among the colored people of Posey county.

When in need of anything in the line of furniture, carpets, matting, or household goods, go to Grogan's at 819 28 Seventh street. This is the biggest, the oldest and the most reliable furniture house in Washington. It invites you to call and inspect its goods.

Dr. W. A. Warfield of Freedmen's Hospital, Mr. W. E. Cobb of the Government Printing Office, Mr. W. A. Henderson of the Treasury Department and a goodly number of other bright lights of Washington have just returned from a pleasant visit to Atlantic City.

Two Large Rooms to rent—furnished or unfurnished, 419 Q street, N.W. 2t.